

Performing Arts: Music Pathway Arts, A/V Technology and Communications Career Cluster



This Program of Study plan should serve as a <u>guide</u> in the development of secondary and post-secondary course planning for students. Courses listed within this plan are only recommended and are indicative of the courses needed to complete a Program of Study. The following items need to be considered:

- Courses in the <u>arts</u> and <u>humanities</u> are valued by post-secondary institutions for their cognitive benefits and in communicating and expressing the ideas and emotions of the human spirit.
- Post-secondary institutions have varying course requirements for admission including World Languages.

	Grade	Grade English		Science	Social Studies	Other Required Courses	Pathway Electives Recommended	Credit Review	
High School	Required Credits	4.0 3.0		3.0	3.0	2.0	Recommended Sequence for Pathway (may adjust yearly as needed) [Minimum- 8.5 elective credits needed for graduation]	Grade	Graduation Credit Requirements
	Grade 9	• English 9 (1.0) -OR- • Enriched English 9 (1.0)	Algebra I (1.0)	• Earth Science (0.5)	• US History (0.5)	Level I Physical Education (0.5) Health 9 (0.5)	Grade 9 Music Performing Large Group* (0.5 – 1.0) Grade 9 Ensemble#*	• 0	4.0 Required 2.0 Elective 6.0Total
	Grade 10	• English 10 (1.0) -OR- • Enriched English 10 (1.0)	• Geometry (1.0) -OR- • Enriched Geometry (1.0)	• Biology (1.0)	World Studies (1.0) -OR- AP European Studies (1.0)	Level II Physical Education (0.5)	Grade 10 Music Performing Large Group* (0.5 – 1.0) Grade 10 Ensemble**	• 10	4.5 Required 1.5 Elective 6.0Total
	Grade 11	• English 11 (1.0) -OR- • AP Language & Composition (1.0)	Algebra II/ Trigonometry (1.0) -OR- Enriched Algebra II/Trigonometry (1.0)	Physics (1.0) OR- AP Physics C: Mechanics (1.0)	Government (0.5) -OR- AP United States Government and Politics (0.5)	Level III Physical Education (0.5)	Grade 11 Music Performing Large Group* (0.5 – 1.0) Grade 11 Ensemble** AP Music Theory (1.0) Entertainment Technology (1.0)	• 11 • 10-12	4.0 Required 2.0 Elective 6.0Total
	Grade 12	English 12 (1.0) -OR- AP Literature & Composition (1.0)	See post- secondary education institution for math requirements.	See post-secondary education institution for science requirements.	AP Psychology (1.0) -OR- Psychology (0.5) -OR- Sociology/Social Issues (0.5) AP Economics (0.5) -OR- Economics (0.5)		Grade 12 Music Performing Large Group* (0.5 – 1.0) Grade 12 Ensemble** *Please see course catalog for details and consult with music instructors *Students are strongly encouraged to participate in a specialized ensemble	• 12	2.5 Required 3.0 Elective 5.5Total
	AP Advance AS Advance TC Transce YO Youth ((0.5) Course (0.75) Course	pode Key (see course catalog god Placement god Standing ripted Credit Options is worth 0.5 credit e is worth 0.5 credit (non-TC) is worth 1.0 credit	<u> </u>	Credits Possible Other Related Courses and Activities (curricular, co-curricular, and extra-curricular					



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EAU CLAIRE AREA SCHOOL DISTRICT

Advisement provided through Student Services office and post-secondary transfer credits determined by college admissions counselors.

Postsecondary credit transfer information also available at http://www.uwsa.edu/tis

Please visit the web site of institutions listed below for any program updates

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	Baccalaureate	Degree	Associate Degree Programs				Certificate/License		
Post-Secondary Options	UW-Stevens Point Arts Administration Winona State University Arts Administration • • • • • • • • • • • • •	## J-Eau Claire Bachelor of Music Performance Composition Music Theory Bachelor of Music Education Instrumental Music Choral Music Bachelor of Arts in Music Bachelor of Science in Music Bachelor of Arts in Music History Bachelor of Science in Music Bachelor of Science in Music Bachelor of Science in Music							
ecc	Adult Apprenticeship, On-the-Job Training or Other			Employment Options					
Post-S			rs	 Arts Administration Arts Management Composer Conductor Director and Coach 	 Librettist Music Instructor Music Therapy Musical Theater Musician 		 Performer Performing Arts Educator Production Manager: Digital Recording Engineer Sound Designer 		